UBC Social Ecological Economic Development Studies (SEEDS) Sustainability Program

Student Research Report

Public Consultation Data Analysis:

A Review of Qualitative Data Analysis Methods in Planning and Engagement

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PUBLIC CONSULTATION DATA ANALYSIS:

A review of qualitative data analysis methods in planning and engagement



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EXECUTIVE SUMMARY

This project is part of the UBC SEEDS Sustainability program and is in partnership with UBC's Campus and Community Planning (C+CP) department. The project seeks to advance the ability of C+CP staff to analyze community feedback and report back on what they heard through public consultation in a more robust and meaningful way.

To accomplish this, the project consisted of three parts: background research, informant interviews and a document analysis of consultation summary reports from various organizations. Thirteen informants were interviewed and ten consultation summary reports were reviewed, along with two C+CP documents.

The report is organized around four key insights that emerged from the document review and informant interviews. These include:

1. Data analysis is just one part of the process. How you design the engagement, the questions asked, and what you do with the data is more important.

2. It's not just about numbers, but the overall meaning.

3. Engagement by its very nature is biased and that is okay. Be upfront about who participated in the process and who did not.

4. Building trust and being accountable are essential.

Integrated throughout the key findings sections are general 'tips and tricks' for all engagement professionals. C+CP is doing many of these already and can choose what to glean from these tips, if relevant.

The findings revealed that C+CP is already doing many of the 'best practices' identified by other engagement professionals. A major limitation of this research was that there is a gap in the academic literature related to public opinion polling data analysis (related to qualitative data) methodologies. Another limitation was that informant interviews were conducted with experts working in non-academic settings. A recommendation of this report is to conduct further research with academic institutions and academic researchers on this topic. Coupled with this research, academic informants interviews could help C+CP improve their data analysis.

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INTRODUCTION

Public engagement is an integral part of the planning process. It is becoming increasingly expected in public institutions throughout decision-making processes . Nurturing public engagement is a fundamental goal that many local governments and public institutions share, including the University of British Columbia (UBC). This research focuses on analyzing qualitative data analysis methods in order to provide recommendations to Campus and Community Planning (C+CP) at UBC.

Several public engagement frameworks exist that identify core values or principles that are important to public participation processes. The International Association for Public Participation (IAP2) in an organization which promotes the values and best practices associated with involving the public in government decisions that affect their lives. Many practitioners working in public participation look to IAP2 for best practices. The organization also provides training and a certification program for public participation professionals. IAP2 has developed 7 core values that they believe should be incorporated into every public participation process (a set of these principles in included in Appendix A). UBC also has its own set of engagement principles and guiding practices, titled "The Engagement Charter". The Engagement Charter includes a set of principles for defining, designing, implementing and concluding public engagement for planning processes (included in Appendix B). This charter governs how public engagement processes are designed, implemented and concluded at UBC.

The public engagement process in general and at UBC typically consists of the following:¹

- 1. Defining the process
- 2. Designing and implementing the process
- 3. Concluding the process (reporting, evaluating, etc.)

It is the last part of the public engagement process – **concluding the process** – that is the focus of this report. Specifically, this project looks at analysis and reporting of input from public consultation processes. Analyzing the data that is collected during a public consultation process is a major challenge that many practitioners in the field continue to struggle with. Some questions that arise include:

- What is the best way to interpret data in a objective and neutral way?
- How should the process be structured to ensure information collected is useful?
- How can we balance perspectives and voices (who are either in support or opposition) while

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From UBC's Engagement Charter.

Introduction

remaining transparent?

• How can we reach a representative population to ensure different voices are being included?

This project seeks to answer some of these questions.

Project Context

This project is part of the UBC SEEDS Sustainability program and is in partnership with UBC's Campus and Community Planning (C+CP) department. C+CP is responsible for the long-range planning of the UBC campus. Some of this work includes campus and landscape design, licensing and permitting, regulating development, and creating land use policy. Public engagement is integrated into the planning and design process to create two-way communication, informed participation, and a culture of collaboration.

This project seeks to advance the ability of C+CP staff to analyze community feedback and report back on what they heard through public consultation in a more robust and meaningful way. Strengthening the analysis and reporting process will ultimately build greater trust between C+CP staff and the UBC Community.

Currently, C+CP conducts surveys with both qualitative and quantitative questions to better understand the community's interests at different stages of key planning projects on campus. Staff conduct qualitative theming analyses on survey data, then provide a "summary consultation report" summarizing community feedback and input received during the engagement process.

The author would like to thank the Public Engagement staff at UBC's C+CP for the opportunity to contribute to this research and for their feedback throughout the duration of the project.

Project Objectives

The project's main purpose is to review current public consultation feedback analysis methods and provide recommendations for how to improve the data analysis approach to better align with the C+CP Engagement Charter. More specifically, the project objectives (provided by C+CP) included the following:

- Conduct a **review** of best practices for public institutional survey analysis;
- 2 Conduct **interviews with engagement staff** from other public institutions and organizations to better understand their survey methodologies; and
- 3 Provide a critique on C+CP's current process of public engagement survey analysis and **recommendations on how to improve** the C+CP survey analysis process to better meet the goals of the C+CP Engagement Charter.

METHODOLOGY

The key findings and recommendations are informed by background research, a document review, and informant interviews. The project consisted of three parts. The first part included exploratory and background research on public consultation data analysis in planning. The second part involved informational interviews with engagement and planning professionals. In the third part, a review of "consultation summary reports" was conducted.

| Background Research | Document Review | Informant Interviews | Key Findings and Recommendations | |
|------------------------|--------------------|-------------------------|-------------------------------------|--|
| | | | | |

Background Research/Document Review

Literature directly speaking to data analysis in engagement and planning was limited. The focus shifted to a document review of "what we heard"/consultation summary reports which helped to understand how data collected in public engagement processes was being analyzed and reported on. These summary reports often described what they did (what type of engagement), how they collected the data and how the data was analyzed and coded. Eight engagement summary reports were reviewed and analyzed. The eight reports were recommended by the interviewees. Two C+CP reports were then reviewed and compared against the eight reports (discussed in the analysis section).

The following is a list of documents reviewed (a full list of reports and links is included in Appendix C):

- 1. Olympic Plaza Cultural District Engagement & Design Report (October 2016)
- 2. What We Heard: No. 264 A new vision for the Kensington Legion Site (Fall 2015)
- 3. Millennium Line Extension Phase 1 Engagement Summary Report (July 2017)
- Social Sustainability Strategy for Township of Langley Phase 1 and 2 Engagement Summary (July 2018)
- 5. Vancouver's Non-motorized Watercraft Recreation Strategy (Phase 3 Summary Report)
- 6. Metro Vancouver Mobility Pricing Study (May 2018)
- 7. BC Ferries Horseshoe Bay Terminal Development, Summary of Phase 3 Engagement Results

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(June 2018)

- 8. BC Ferries: Ferries for the Next Generation Engagement Summary Report (August 2019)
- 9. What We Heard City of Calgary 2026 Olympic and Paralympic Winter Games Bid engagement program (November 2018)
- 10. New Westminster: Official Community Plan Review Summary of Feedback (April 2017)

More details on key findings from this document review is included in the document analysis section of this report.

Engagement platform organizations such as 'Bang The Table' and 'Delib' also provided informational articles on their website discussing qualitative data analysis. These resources also informed the key findings and recommendations, and are included in the references section.

Informant Interviews

Thirteen individuals were initially contacted for informant interviews. Of the thirteen, eight interviews were conducted. Of the eight interviews, five were conducted with individuals working in the public sector (for local governments or public institutions) and three were with individuals working in the private sector (consulting). A list of those interviewed is included in Appendix D. The following organizations were interviewed:

PUBLIC SECTOR

- YVR Community Relations
- BC Ferries
- City of New Westminster
- City of Port Alberni
- City of Powell River

PRIVATE SECTOR

- Intelligent Futures, Engagement Firm
- MODUS Planning & Engagement
- Context, Engagement Firm

An interview guide was created to help guide the interviews. However, the interviews were meant to be organic-flowing, and the questions only helped to guide the conversation. Not all questions in the guide were always asked, and new questions were asked depending on the conversations. A copy of the interview guide is included in Appendix E.

DOCUMENT ANALYSIS

10 reports were analyzed to review how different organizations report out on community input. The reports offer different contexts – some were technical, and others were broader in scope and visionary. The nature of the reporting out often depended on the context of the engagement process. For example, some of the reports were more 'closed' and sought opinion on specific questions (Millennium Line Broadway Extension, Vancouver's Non-motorized Watercraft recreation strategy). These reports tended to report on feedback matter-of-factly, going question by question. Others were more 'open' and sought general input. These reports tended to summarize feedback more generally.

A table summarizing the reports is included in Appendix F and identifies the following:

- Type of report (i.e. who is the information for? What was the input sought on?);
- A description of report;
- Data collection methods;
- Number of participants involved in the data collection;
- How the data organizes the reporting out of input,
- Whether counts were included or not;
- What kind of demographics were collected;
- The timing of the report (i.e. if it came out after the planning process was over, etc.); and
- Any special notes of interest.

Analysis of CC+P Documents

Raw data spreadsheets and summary reports by C+CP were provided for review. Two reports provided were reviewed to gain an understanding of the current reporting and what could be improved. The two reports reviewed include:

- Stadium Neighbourhood Phase 3 Consultation Summary Report (May 2019)
- U Boulevard Area 2018 Updates Phase 2 Consultation Summary Report (Winter 2018)

A brief description of the report and how the data was presented follows.

Stadium Neighbourhood

The purpose of the engagement was to get feedback on plan options. Feedback collected was organized by key elements of the plan options (Building Types and Height, Public Realm and Ecology, Street Connectivity and Access and Community Amenities). Feedback was also sought on the potential to add more housing for the UBC Community as well as general feedback on the plan overall.

The survey included both qualitative and quantitative questions asking for the publics preference for options or general comments. Demographics were also collected on UBC affiliation (i.e. student, staff, faculty, alumni, UBC resident, etc). The consultation summary report organizes input by the key elements of the plan options which also was the topic of each question. Under each element, the question asked is shown and sub-themes are shown in a table.

The number of comments received for each sub-theme is shown. The results from the quantitative questions are compared against the qualitative analysis.

An example of how the data is presented is shown in the table below²:

| Question: Any comments about street connectivity and access? | # of comments received |
|--|------------------------|
| Mindful of high increases in traffic due to density | 9 |
| Traffic, parking and accessibility concerns | 9 |
| Improve on existing connectivity in South Campus | 7 |
| Pedestrian and public transit connectivity | 7 |
| Public transit | 4 |
| Improve on existing connectivity in South Campus | 4 |
| Community infrastructure and amenities | 3 |
| Keep road access and parking stalls to a minimum | 3 |
| Total verbatim comments received for this question | 49 |

² Stadium Neighbourhood Phase 3 Consultation Summary Report, p. 14

U Boulevard

This report sought input on the draft design vision for revitalizing the Bosque. Both quantitative and qualitative questions were included, asking for preference or general comments. Demographics were collected on UBC affiliation (i.e. student, resident, faculty, etc.). The input is presented by theme with sub-themes listed and includes counts (number of times participants made a comment for each theme or sub-theme). The report also incorporates quotes from participants throughout the report, which gives the reader a strong understanding of sentiment.

Combined, the review of 10 engagement summary reports, 2 CC+P summary reports, background research and 8 informant interviews, 4 key findings emerged. These key findings inform the recommendations for CC+P, described in the next section.

KEY FINDINGS





It's not just about numbers, but the overall meaning.



Engagement by its very nature is biased and that is okay. Be upfront about who participated in the process and who did not.



Building trust and b eing accountable are essential.



Data analysis is just one part of the process. how you design the engagement, the questions asked, and what you do with the data are more important.

An emerging finding in this research was that the data analysis is one part of a large process that goes in engagement. How data will be interpreted depends on the goal of the public engagement process. A couple informants stressed that the first step in data analysis is to plan your communications/engagement strategy. A good place to start is by asking the following:

What am I trying to find out? What data do I need? How will I report the findings?

Some engagement processes may have the goal of seeking a broad range of views and comments from the public, while others may be seeking specific input on specific options that will factor into a decision making process (i.e. should we go with Option A or B?). A report seeking to find general comments and views should attempt to extract a number of conclusions from the data by summarizing the most prominent points. If the goal is to get answers on very specific options, questions will likely be closed-ended such as yes or no questions with limited qualitative questions. In this case, the analysis will seek to clarify the answers to these specific questions. Informants discussed that the data analysis and reporting out depends on the goal of the engagement.

Understanding the main goal behind the public engagement process will shape what kind of questions you ask. It was also mentioned that during the communications strategy brainstorming step, it is essential to have questions that will be meaningful to the project team (i.e. questions shouldn't be asked that the team can do nothing about).

"There's a whole process including creating the communications and engagement strategy. What's governing the strategy will govern what questions you ask and how you analyze it. We always try to have a robust engagement strategy in the beginning that lays out exactly what questions we'll ask and how we'll report on it, etc. Data analysis is just part of that, the things that come before are extremely important."

- Engagement Consultant, Private Firm



The research showed that almost all organizations (including C+CP) are doing data analysis very similarly. There were slight variations such as programs used or how they report on the findings. In analyzing C+CP's raw data and consultation summary reports, it was clear that they are very rigorous in their analysis, in fact more rigorous than other organizations. C+CP applies academic rigour to their analysis being as they are an academic institution. The key informants interviews occurred with professionals working in non-academic settings and therefore there was a gap around evidence-based approaches taken to data analysis.

One informant spoke of how their staff apply the level of academic rigour in their data analysis that they learned through their academic backgrounds at university. It was difficult to assess data analysis methods as organizations could only share consultation summary reports which were public and the researcher was not privy to their raw data or to observe how they do this. A second round of interviews in the future which dives deeper into this could be helpful.

As mentioned, the interviews revealed that data analysis is done similarly by all, with a few small variations.

The general steps include:

- 1. Organize the data
- 2. Coding
- 3. Review and read the data
- 4. Choose your codes.
- 5. Go through data and assign code to every piece of data.
- 6. Report out on what you heard (by theme or by question).

These steps are described below in more detail:

Organize the Data

The majority of interviewees organized data in a spreadsheet form (using Excel or Google Sheets). One organization organizes the data in a word document, as this is the format they need to import the data into a coding software they use (the software is called Dedoose).

A Bang the Table (a popular online engagement platform) webinar on qualitative data analysis identified two ways to possibly organize the data.

As shown in the screenshot below, data is organized data source, and multiple codes going across the X-axis (in columns).

| Data source | Qualitative response | Code 1 | Code 2 | Code 3 | |
|-------------|----------------------------|-------------|------------------|--------|------------------------|
| Pop-up | I love the park because | Environment | Active lifestyle | | 25-34 Demographic data |
| Submission | | Themes | | | |
| Submission | | | | | |
| Pop-up | | | | | |

The second way that was identified by the webinar is to go by person (labelling them). This was said to be a method to use if you know it's the same person saying something multiple times. The webinar did not discuss how to analyze this when it came to reporting.

Code the Data

1. Review and Read the Data

This step often comes before you come up with the codes. There are different ways to select the codes such as:

- Inductive/open: This is when there are no pre-decided codes. You can go in and read the data and select codes.
- **Deductive/selective:** This is when you already have a specific set of themes (such as topic areas, principles, etc.) that you are looking to fit the data too.

Which method is chosen depends on the project and what the main objectives of the project are. A best practice identified in this research is to go in and **read a proportion of the data** (depending on how much data you have, some suggested reading a quarter, others suggested 10% of the data) and to select your codes from that sample. A further step is to then switch with a colleague (once you have read some sample of the data) and have a discussion about what you each coded data as and whether it is accurate. This can help to check biases and create a more objective analysis process.

The code selection process is iterative, often going through at least a couple rounds. One interviewee noted that they do around **3 rounds of coding**. In the first round, 12 – 20 themes are brainstormed. Then, they will apply 1 – 3 themes to each piece of data. By the second or third round of coding, the **ideal number of codes is around 8 – 12 codes**. The next step is to sub-code, there can be many sub-codes.

Another interviewee explained that a preliminary review of the data is conducted to come up with main themes, then various members of the team work on google sheets to code each piece of data. A meeting is sometimes set up as a team to make sure everyone is interpreting codes the same way. Multiple rounds of coding, which get finer-grained, take place.

One organization interviewed explained their use of a software called Dedoose. Dedoose is a software that helps to code and analyze data. It was explained that the user uploads the codes that will be used. In their coding process, they will do a scan of the first 50 – 100 responses, usually in pairs. Once the codes are selected (and uploaded to the software), one person will typically go through assigning codes to every piece of data.

An interviewee working in local government noted that if it is a big process (large data set), a team meeting will be scheduled to go through the data together and come up with themes.

Coding Framework/Reference Sheet

The background research and many of the interviewees noted that once you have selected a set of codes, having a coding reference or framework sheet is useful. A coding framework/reference sheet is a legend for your codes that lists the codes and what they mean. Planning the codes in advance helps to create a more objective analysis and helps to not have too many codes.

Code and Sub-Code

Once the coding framework is developed, each piece of data is assigned codes in the first round. In the next round(s), the comments may be assigned sub-codes.

2. Analyze the Data

In this step, the majority of the interviewees use the pivot table feature in Excel to analyze the data. The major themes (most common), trends and/or patterns are identified. If demographic data is available, cross-tabulation and filtering can be done to determine if any significant trends appear.

*A note on comments which touch on multiple themes: if a comment mentions more than one theme, assign it multiple themes. If you are providing percentages, ensure you are taking the total number of codes, not respondents. For example, if 3,500 people participated and 10,000 separate comments (assigned codes) were generated, you use the 10,000 to generate a percentage.

TIPS AND TRICKS: DATA COLLECTION AND CODING

The following is a list of general practical tips and tricks learned from the previous section, on data collection, coding and analysis for all public institutions or those doing related public opinion polling work:

- Prior to beginning engagement, strategically determine what information you need, what questions will get you that information, and how you will set up the summary report.
- Before beginning coding of data, a clear idea of **how the report will be organized** should be understood.
- Depending on the project size, context and resourcing, perform a preliminary review of data coding in either pairs (a senior manager should be involved) or as a team (if project is large).
- Create a coding framework/reference sheet/legend that describes the codes.
- Separate comments that are about the process or are not directly related to the aims of the engagement. Report on these questions separately.



It's not just about the numbers, but the overall meaning.

Five of the ten reports analyzed did not include counts³. One report only included counts when doing a detailed analysis meaning that some themes showed counts and other did not.⁴ Examples are shown on the next page. **Organizing by theme** emerged in interviews as a way to neutralize or balance the data.

One interviewee expressed that decision makers can get hung up on numbers that, in the end, are not statistically significant. Another interviewee reported that in cases where sample sizes were "I try not to be a slave to the question and instead report on themes. Earlier on in my career, I used to go question by question, but when I got more experienced, I realized people don't always respond to that question there. They say whatever is on their mind and put their answers everywhere." ` - Senior Planner, Local Government

small, they never reported on counts. Deciding to include counts depends on the nature of the report and what information is needed. If the report is asking respondents to vote on preferences, then counts make sense. If a report is looking to gather general sentiments and public input, themes may be more meaningful.

How data is reported out became more important in this research than how the data was being coded or analyzed because meaning is created through the reporting. When conducting the document analysis of ten reports, it was observed that the majority of the documents reported by theme, and few by question. Two of the reports organized by broader "research areas", topics, or by principles. For example, one report prepared for a contentious proposed development provided input organized by the project principles which became prominent themes. This was a powerful way to tell the story of the data because it brings the reader back to the foundation of the project – the principles we can all agree on.

³ Two of the four reports included counts in the appendix, however, did not include in the body of the report.

⁴ The BC Ferries Next Generation report included two types of analysis: detailed and summarized. All data was reported by theme and sub-theme. For some themes (more complex ones), counts were provided. For others, counts were not provided.

Some examples of report layouts (with commentary in blue and indicated by arrows) are shown below:

THE PRINCIPLES THOUGHTFUL ARCHITECTURE

Connect to the City

and auidelines, the proposed vision for the site is best understood through policy direction a

Smart Movement of People and Vehicles

people and vehicles to and through the site

Community Amenities

Create a new heart within West Hillhurs neighbourhoods are lively hubs where people, iobs, and activities are vibrantly mixed

Great Public Spaces

around, between and within buildings.

Thoughtful Architecture

Main Street

From: What We Heard: No. 264 – A new vision for the Kensington Legion Site (Fall 2015)

During the engagement process, we asked for feedback on the design of the mid-rise mixed-use building by asking: "What ideas do you have to improve the design of the building in this vision?" There were two key themes that emerged: building height and design quality. Key theme

Building Height 👉 (emerged from of

Concern over building height was the most frequent and the hasized piece of participant feedback. The missionity of participants expressed that the mid-rise mixed-use 10-storey building was too tall. There were various reasons that participants identified building height as a concern:

ighbourhood Context. Participants were concerned that o-storey mid-rise building was out of context for the heighbourhood, given the primarily low-density single-detached housing nature of West Hillhurst and Hillhurst. Related to this concern was the notion that this could set an unwanted precedent that would encourage additional tall-buildings to develop in the community

- height would cast a significant shadow on the surrounding forms. Shadowing. Participants were concerned that a building 10-storeys
- cy. Participants were concerned that surrounding neighbours uld lose their privacy, due to overlooking from the residential units in the higher storeys of the mid-rise building.

Sub-themes (highlighted yellow, explain what participants said about heights)

Some of those who were concerned about the proposed height felt that a lower building height would be more appropriate. Other participants responded positively to the stepped-profile of the mid-rise building that seeks to minimize shadow impacts and create a more appropriate height transition with the single-detached homes north of the site. The range of building height that was deemed appropriate by participants ranged from 4-8 storeys.

 \leftarrow

Example verbatim quotes from our process:

Project principle

- "Hillhurst/Sunnyside limits to 8 stories. Why can't this building be 8 instead of 10." "Ten stories is too high. There is nothing in the area that is comparable. I would b much more comfortable with a 6 storey building."
- * "10 stories is too tall. Would prefer 6. Would be tallest in the community." 'A 10 storey building cannot fit into this neighbourhood no matter how the stories are tapered next to neighbouring blocks. A reasonable reference is the new building at 19th and kensington that tops out at 4 stories. Other great cities that have gone the route of densification along transit corridors within othe residential areas also cap the buildings at 4 stories (e.g. Vancouver). Pl have some respect for the neighbourhood and propose something that is truly thoughtful."

• "10 stories are 2 too many, I will support 8 stories."

- "Like the overall project, but 10 is too tall. Would be happy with 8." • "Fall & Winter shadow important to immediate residents."
- Although the staggering of the floors to minimize the shadow effect on the northern neighbours is a constructive proposal, a ten story building still literally
- towers over its neighbours." • "Great setbacks on the back, most shadow reduction."
- "I love the design and appreciate the fact you have taken shading of homes to north into account right from the onset!"

Example verbatim help reader to how people said what they did about heights. Quotes add colour and help tell the story.



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Used two ways to analyze - summary analysis and detailed analysis (for more complex topics) Summary Analysis Example **Detailed Analysis Example** FAMILY SPACES } **PEDESTRIANS & CYCLISTS** } Topic **Family Amenities** } Question **Bicycle Considerations (1319** } Comments) What amenities would make travelling with your family easier for you? What do you think are the most important considerations in making sure our new ferries Seating } Theme and are convenient and accessible for those description of travelling by bike? Respondents indicated that familytheme friendly seating was the most important consideration for family amenities. This Information for cyclists (5%) } included seating that is conducive to Respondents commented on the need related to theme, families sitting together, such as around for more clarity on cyclist boarding and description of a table to play games or colour, facing procedures and bike path connections each other, with enough open space upon arrival. between rows of seats to allow children to play on the ground, or with armrests More signage and direction (4%) } that can lift to allow children to lie down Respondents requested additional or cuddle. This also included more seating comments related signage or markers on the ferry that allowed parents to supervise their to sub-theme, and indicating where cyclists should go children in the play areas. Family friendly description of subseating in the cafeteria was also often and proper procedure for storing their bikes. mentioned, including kid-height tables and more high chairs. Cyclists were more likely to make a } comment related to this sub-theme (8% vs. 4%).

From: BC Ferries Next Generation **Engagement Summary Report** This page is

taken from the What activities and features would encourage you to visit more often?

ONLINE ENGAGEMENT

1. Emphasis on Arts and Culture ople want more events - passive and active that focus on visual art, music, plays, and other parts of arts and culture. People want The City of Calgary to start using the space as a way to celebrate arts and culture in the city. Suggestions included art shows (temporary and permanent), music (festivals and more buskers) and plays (connection with the theatre and outdoor plays) There was also a desire for more diversity and multiculturalism in the space.

2. More Food

Having more options for places to eat and drink at a variety of prices would help bring people to the area. A diversity of food options would encourage more people to visit the space at all times of day Ideas included the temporary (food truck festivals) and permanent (more brick and mortar options). Common sub-themes here included having more affordable options, more quick options, being oper evenings and weekends, and having patios that spill into the plaza.

3. More Programming

There should be regular attractions or activities occurring to draw people in at all times. More frequent activities or attractions would help activate the space and make people feel welcome and safe. Ideas mentioned were as ambitious as music or theatre festivals and as simple as busking stations and bocce sets. Promotion of these events was also desired so that people can easily find out about them

4. More Special Events

Bigger events like festivals or concerts should occur more frequency. While similar to the programming, this theme referred more specifically to large-scale events like Sled Island or New Year's Eve celebrations. The majority of the requests referred to music-based events, but many did not provide specific details beyond large events to help attract people

Themes shown only, no counts

From: Olympic Plaza Cultural District Engagement & Design Report (October 2016)

Same question, in appendix with themes, and sub-themes

3. What activities and features would encourage you to visit more often?

Uses demographic

data collected to show relationships between

CINSWERS Ferries for the Next Generation | Engagement Summary Report 10

NOTABLE TRENDS & INSIGHTS

| THEMES | FREQUENCY | COMMON SUB-THEMES | VERBATIM COMMENTS |
|----------------------------|-----------|---|---|
| Emphasis on arts & culture | 264 | More musicians/concerts, outdoor plays, buskers | "Music, art displays, crafts etc." "You'd think a Cultural district would have free concerts, outdoor activities, better green space and facilities." "Well organized cultural events, festivals, outdoor concerts, group picnics, street performance, buskers, outdoor cinema." |
| More food | 216 | Food trucks, more vendors, outdoors, open later, affordable | "A food establishment similar to Boxwood in Central Memorial Park or River Cafe should be strongly considered." "More food vendors all year round." "More food vencks (perhaps in the water area when there is no water)." |
| More programming | 136 | Live music, non-formal | "More events, perhaps have the ability to provide some cover or protection against weather, more food/drink options" " would love if live could use Olympic Plaza as more of a constantly-used cultural space - more like Central Park's Summer stage" "More programming will help with safety, not a redesign." |
| Special events | 130 | Festivals | "food festival or music festival" "More frequent festivals and other cultural events." "More public art, food trucks, more festivals, concerts, etc. Different band every Sunday afternoon, artist market, street performers." |
| Market space | 85 | Farmer's market, art market | "a mini fair." "A market place where people could sell their crafts and art. Similar to the Lilac Festival." "Night market" |
| More public art | 76 | Interactive | "LARGE FORMAT PUBLIC ART!!! live music, speakers corners, low key performance platforms." "I would like to see more public artwork (sculptures) in the plaza and also a public plano added in." |
| Greener | 73 | More, grass | "Added green space, flowers, trees, water features." |
| Family friendly | 49 | Fitness park, Tai Chi | "Skate Park" "Exercise bikes capable of generating renewable, green electricity. Family friendly activities (excercise park)." |
| More development | 45 | More stores, kiosks | "More residential" "Activity to encourage retail" "More space for small businesses" |
| Better seating | 42 | More | "Better seating throughout park." "Room for people to sit and relax" |

Τορίς

Question

and total

number of

comments

Theme, percent of comments

theme

Sub-theme,

percent of

theme

group

Significant

difference in

the frequency that a theme or sub-theme was mentioned by a particular demographic

TIPS AND TRICKS:

REPORT LAYOUT AND PRESENTATION

The following list are some practical tips and tricks learned from the previous section, on report layout and presentation for all public institutions or those working in engagement:

- You **do not always need to include counts,** instead present the themes and its sub-themes. Counts can be included in the appendix for transparency. Telling the story and providing the meaning is the goal.
- Come up with **creative ways to present the data** that is digestible and easy to read for the public (i.e. by project principle, see page 17, what we heard for the legion report for an example)
- Try to dig deeper behind participants responses to questions to learn **what their motivations** are for answering a question the way they did. For example, if respondents say "no buildings above 20-22 storeys", look for and present reasons why they say this. Are they concerned about shadowing? Their views being impacted? etc. This can be done by theming by building and height and then describing sub-themes under that (shadowing, privacy, etc.). Present the data in this way so that motivators are clear.
- Consider **summarizing feedback in a snapshot format** such as an infographic so that those who do not have time to read the whole report can get the overview quickly. An example of a snapshot infographic is included in Appendix G.
- Consider the different audiences who will read the report. Readers have different levels of engagement: they may **skim, absorb** or **analyze** the content. The report should be laid out in a way that can satisfy all three.¹

¹ For a further explanation on this and an excellent resource on visuals in planning, see UBC graduate research report on "Planning Visually: design that takes plans off the shelf and into the public." by Aaron Lao.

Public Consultation Data Analysis - Report Draft



Engagement by its very nature is biased and that's okay. Be upfront about who participated in the process and who did not.

Due to the nature of public engagement, consultations are often **not fully representative**. Key informants suggested that using language such as "40% of responses <u>received</u>", can help distinguish that. Pulling data from multiple sources was also identified as a strategy to balance representation. For example, pulling in survey data, focus group data and stakeholder data together in the analysis can provide a broader representation and may show patterns or trends.

One interviewee emphasized the importance of making sure that **minority perspectives are amplified.** Part of this is ensuring the "seldom heard" are reached out to. For example, another interviewee spoke of an example from a public engagement process for an Official Community Plan. It was found that home-owners were over-represented in survey data. Once they realized this, they launched engagement strategies to target renter-householders (through facebook ads, etc.)

Demographics can also be part of this. Collecting demographics can be powerful. Demographic data can be used to cross-tabulate (for example, comparing the same answers against demographics to see if there is a pattern) to show who is being overrepresented or underrepresented. For example, the Social Sustainability Strategy report for the Township of Langley includes a section at the end explaining who was overrepresented in the data. The BC Ferries Next Generation summary report notes demographic trends where they are significant. For example, when asked what elements could be offered to make outdoor spaces better on the ferries, under the sub-theme, music, it was noted that 65+ year-olds were more likely to make a comment related no music. It was noted by interviewees and observed through the document analysis, that demographic measures are more meaningful when compared against the neighbourhood demographic/profile.

However, it was noted by an interviewee that people are becoming increasingly protective of their privacy and data, and are less likely to be keen to share data such as age, gender or income.

It was noted by a couple interviewees that **data that will not be used should not be collected**, therefore do not collect demographic data unless you intend to use it meaningfully. Five of the ten reports collected demographic data (beyond location) and reported on it. One report only asked for location, while five asked for further demographics such as income, age, gender, etc. Four did not share any demographic data (so can be assumed it was not collected). The decision to collect demographic data depends on the nature of the project and the goal of engagement.

TIPS AND TRICKS: REPRESENTATION AND DEMOGRAPHICS

The following list are some practical tips and tricks learned from the previous section, on representation and demographics for all public institutions and engagement professionals:

- Think about what kind of demographics could help to **understand people's sentiments** and include demographic questions in the data collection process that will help elevate the data analysis. (*note: only include demographic questions if you will use it).
- Use demographics collected to **cross-tabulate**. (e.g. what percentage of those aged 65+ disliked option A?)
- If the data pertains, include a statement about who is being overrepresented or underrepresented. Amplify minority perspectives.
- Include a disclaimer in the report that the data is not representative of all views and is only representative of views of those who chose to participate.



Transparency, building trust and being accountable are essential.

A key finding that emerged in this research was the importance of transparency, building trust and being accountable. This begins with the types of questions included in the engagement – only questions which will be useful to the team should be asked. It was noted by interviewees that the process should make it clear what the goals of engagement are and what people are invited to comment on.

Transparency can be tackled by providing responses to comments if possible. For example, in "A New Vision for the Kensington Legion Site - What We Heard" report, project team responses were provided under each theme. In these responses, the team answered questions, clarified matters, explained certain decisions and noted what they were planning to change now that they had this input. This was similarly done in the report summarizing the engagement on Olympic Plaza. The City provided 'practical considerations' and also best practices/leading thinking in those areas was explained. Of course, this takes more work and depends on when the consultation report comes out and what the context of the project is.

Response from team

"Don't direct questions you can't do anything about. The questions have to be carefully thought out. You have to be accountable"

- Engagement Specialist, **Private Firm**



Some participants were concerned that if approved, this development would set a precedent in the area that would in turn lead to additional higher-intensity developments in West Hillhurst. These participants felt that this would have a negative impact on the community and change the community's character if this trend continues.

Example verbatim quotes from our process:

- "This is not in a TOD area. 10 stories is too high and dose not compliment existing area. Not context sensitive. Keep to community guidelines for height."
- "Limit the number of stories. 10 is too many and uncharacteristic for this neighbourhood what next 15-stories??"

• The proposed building is a dramatic contrast in height and sc to the low density residential areas surrounding it. The height of the proposed building will be an anomaly within the neighbourhood."

From the Project Team

Kensington Road ww is identified, according to The City of Calgary's Municipal Development Plan (The City's overarching planning document) and the Main Streets Initiative (an initiative to study and plan Calgary's 24 main streets), as a "neighbourhood corridor." These corridors are envisioned as active areas for Calgarians to socialize, work, shop, dine, live and celebrate local events.

Typically on important transportation routes, these corridors are locations where City policy encourages higher levels of growth in terms of both jobs and population over time. The vision for The Legion site reflects this policy decision and aims to achieve these broad citywide objectives in a way that benefits the local community.

From What We Heard: A New Vision for the Kensington Legion Site

With this policy direction in mind, it is likely that other parts of Kensington Road NW will redevelop over time. The key differentiator with other sites along Kensington Road is the size and depth of The Legion site. This creates a unique redevelopment opportunity on The Legion site with different development potential than would likely be seen along the remainder of the corridor.

Questions About Local Area Plans

There were questions raised about West Hillhurst's lack of an Area Redevelopment Plan (ARP) and the perceived negative impact this has on the review and consideration of the proposed redevelopment of The Legion site.

- Example verbatim quotes from our process
- "Hillhurst/Sunnyside limits to 8 stories. Why can't this building be 8 instead of 10." • "The Hillhurst-Sunnyside ARP ('hood on east) has max. 26m for Kensington and
- 14th Street which is way more developed than this are "How do we get an Area Redevelopment Plan like Hillhurst Sunnyside has in place?"

From the Project Team

At this point in time, there is no indication of further local area planning or ARPS initiated by The City of Calgary for neighbourhoods as a whole. The Main Streets Initiative highlights a shift to focus strategic planning on areas that can and are most likely to change and accommodate increased density - Corridors/Main Streets. Kensington Road is designated as a neighbourhood corridor in the Municipal Development Plan, and is therefore included in the Main Streets Initiative.

TIPS AND TRICKS: TRANSPARENCY, TRUST AND ACCOUNTABILITY

The following list are some practical tips and tricks learned from the previous section, on transparency, building trust and being accountable for all public institutions or those working in engagement:

- Do not ask questions you cannot do anything about.
- Always try to **respond to questions**, matters of clarification and concerns in summary reports. For example, if there are practical considerations behind certain elements that people are showing concern about, explain what these are. This will help create transparency, educate people and ultimately build trust.
- Close the loop after concluding an engagement process by sharing with participants what you did, what you heard and what impact their feedback had or will have (i.e. how is the plan being changed according to feedback, was there any feedback that will not be taken because it is not feasible, why?)
- Include all verbatim comments in appendix.

RECOMMENDATIONS

Below is a list of all of the tips and tricks from each section that along with the key findings, form the basis of the recommendations for all public institutions doing engagement and for other organizations doing related work. C+CP is already doing many of these 'best practices' and the recommendations serve as a refresher and are to be used as a general resource for those interested in elevating their engagement.

Data Collection and Coding

- Prior to beginning engagement, strategically determine what information you need, what questions will get you that information, and how you will set up the summary report.
- Before beginning coding of data, a clear idea of how the report will be organized should be understood.
- Depending on the project size, context and resourcing, perform a preliminary review of data in either pairs or as a team (if there is a lot of data and the project is large).
- Create a coding framework/reference sheet/legend that describes the codes.
- Separate comments that are about the process or are not directly related to the aims of the engagement. Report on these questions separately.

Report Layout and Presentation

- Decide how to lay out the report and whether it will be by question or themes.
- Counts may not always be necessary. If they are not included, they can be included in the appendix for transparency.
- Explore creative ways to present the data that is digestible and easy to read for the public.
- Dig deeper behind participants responses to questions to learn what their motivations are for answering a question the way they did. For example, if respondents say "no buildings above 20-22 storeys", look for and present reasons why they say this. Are they concerned about shadowing? Their views being impacted? etc. This can be done by theming by building and height and then describing sub-themes under that (shadowing, privacy, etc.).

Representation and Demographics

- Think about what kind of demographics could help understand people's sentiments and include demographic questions in the data collection process that will help elevate the data analysis. However, demographics are most powerful with large sample sizes.
- Use demographics collected to cross-tabulate. For example, what percentage of students

who participated in stadium neighbourhood had concerns about building types and heights?

- If the data pertains, include a statement about who is being overrepresented or underrepresented. Amplify minority perspectives.
- Ensure questions asked are around areas that are negotiable (i.e. can be changed).

Transparency, Trust and Accountability

- Always try to respond to questions, matters of clarification and concerns in summary reports. For example, if there are practical considerations behind certain elements that people are showing concern about, explain what these are. This will help create transparency, educate people and ultimately build trust.
- Close the loop after concluding an engagement process by sharing with participants what you did, what you heard and what impact their feedback had or will have (i.e. how is the plan being changed according to feedback, was there any feedback that will not be taken because it is not feasible, why?)
- Include all verbatim comments in appendix.

These tips are general and are for all public institutions and engagement professions. C+CP is already doing many of the techniques, tips and approaches described in this report and analyzing data in a rigorous way. This research found that there is a gap in the academic literature around public participation data analysis methodologies. Further, interviews surrounded around experts who work in non-academic settings. Because C+CP works in an academic setting, there is a higher standard when it comes to data analysis. Many of the informants discussed applying a level of rigour to their analysis. However, it was difficult to gauge this across all the informants as the researcher did not have access to their raw data or get to see exactly how they code and analyze.

Further research is recommended focusing on interviews with academics (e.g. researchers at UBC) and other academic and public institutions (e.g Simon Fraser University) to gain further insight into this topic. Research with academic informants will allow C+CP to integrate the insights learned in this research into an academic context.

REFERENCES

Analysis: Getting to Know Your Data, Matthew Horsnby of Delib, found here: <u>https://delib.zendesk.</u> <u>com/hc/en-us/articles/203431249-Analysis-Getting-to-know-your-data</u>

Planning Visually: design that takes plans off the shelf and into the public, Aaron Lao, found here: <u>https://ubc.summon.serialssolutions.com/2.0.0/link?t=1565665531327</u>

Qualtiative Analysis for Community Engagement with Nathan Connors and Koel Wrigley, Bang the Table, [Video], found here: <u>https://www.bangthetable.com/resources/engagement-</u> webinars/qualitative-analysis-community-engagement/?fbclid=IwAR2m_ByYg3I_LVbT1Wp0I_ gw5NDMB4UEXiL4a_5SvQOqUTcCmNzWsIiyawU

APPENDICES

Appendix A: IAP2 Public Participation Core Values <u>Appendix B: UBC - Engagement Charter</u> <u>Appendix C: Documents Reviewed</u> <u>Appendix D: Interview List</u> <u>Appendix E: Interview Guide</u> <u>Appendix F: Document Review Comparison Table</u> <u>Appendix G: Example Engagement Snapshot</u>

IAP2 CORE VALUES FOR THE PRACTICE OF PUBLIC PARTICIPATION

- 1. Public participation is based on the belief that those who are affected by a decision have a right to be involved in the decision-making process.
- 2. Public participation includes the promise that the public's contribution will influence the decision.
- 3. Public participation promotes sustainable decisions by recognizing and communicating the needs and interests of all participants, including decision makers.
- 4. Public participation seeks out and facilitates the involvement of those potentially affected by or interested in a decision.
- 5. Public participation seeks input from participants in designing how they participate.
- 6. Public participation provides participants with the information they need to participate in a meaningful way.
- 7. Public participation communicates to participants how their input affected the decision.

Source: https://www.iap2.org/page/corevalues

campus + community planning

ENGAGEMENT PRINCIPLES AND GUIDING PRACTICES ("THE ENGAGEMENT CHARTER")





COMMUNITY ENGAGEMENT,

through its various forms, serves to enhance social and environmental wellbeing. It is a pillar of the University's strategic vision, *Place and Promise*, which recognizes UBC's leadership role in enabling dialogue and action on societal issues through learning, research and partnerships. Community engagement is core to the University's academic mission, administration and planning. These Engagement Principles and Guiding Practices provide the foundation for UBC to honour its commitment to public engagement in planning processes.

UBC is a unique and diverse community. It is a global centre for research and teaching, with a large student population that changes regularly, the third largest employer in Metro Vancouver, and a growing residential community. UBC also plays an important role in both the regional and provincial economy, is neighbours with the City of Vancouver, University Endowment Lands, and is located on traditional ancestral unceded territory of the Musqueam people.

Campus + Community Planning is committed to engaging the campus community and its neighbours to continue to contribute to new thinking, research and practice towards the regeneration of neighbourhoods and community wellbeing. We integrate public engagement in the planning and design of UBC's academic campus and neighbourhoods to create two-way communication, informed participation and a culture of collaboration, both during planning processes and on an ongoing basis. We use a number of approaches to engage with the public, from informing, consulting, joint problem solving, collaborating through to partnership. The type of engagement we use is determined by the mandate, impact and interest of each planning process.

Included here are a set of principles for defining, designing, implementing and concluding public engagement for planning processes. These are also guiding practices for each principle that describe how the principles can be activated. These were both developed in consultation with the UBC community, including various interests on and off campus (listed on back).

campus + community planning engagement principles



BE CLEAR ABOUT HOW AND WHY INDIVIDUALS AND INTEREST GROUPS

REACH OUT TO THOSE IMPACTED OR INTERESTED

The following pages define guiding practices for each of these principles.

Public Consultation Data Analysis - Report Draft

33

HOW? WHO? WHY?

defining the process

BE CLEAR ABOUT HOW AND WHY INDIVIDUALS AND INTEREST GROUPS WILL BE INVOLVED IN THE PLANNING PROCESS

Define and communicate the level of involvement of individuals, groups leaseholders and organizations in the planning process.

Define the purpose and scope of the plan or project and relevant areas of the campus.

Determine the level of interest in the planning decision. Specify the type(s) of engagement that will be used, ranging from notification through to partnership, depending on the mandate, scope and impact of the process.



Identify the objectives of the community engagement process (i.e. purpose of engagement process and how input will be used).

REACH OUT TO THOSE IMPACTED OR INTERESTED

Identify possible individuals, groups, leaseholders and organizations.

Create a list of contacts along with likely concerns and interests, as well as

level of interest.

Where appropriate, conduct pre-consultation with key individuals, leaseholders and interest groups (e.g. AMS, GSS, faculty, staff, UNA, Musqueam, etc...) to determine level of interest and reach out to those typically harder to engage.

Pre-engagement notification process:

Clearly communicate key issues and purpose of the planning process in the notifications (e.g. use maps, photos and simple text). Determine appropriate communication/ notification channels (electronic and print) and ensure interested and impacted groups receive targeted communication.

Send notifications to the list of contacts (individuals, leaseholders and organizations) and through communication channels in advance of public engagement (e.g. 10 days prior to event).

| NEWS |
|------|
| |





designing + implementing the process

UNDERSTAND THE NEEDS AND CONCERNS OF INDIVIDUALS AND INTEREST GROUPS

Design engagement activities to connect community needs and interests with plan content.

Understand community

assets and values related to the scope of the plan or project (e.g. review relevant research, plans and reports). Acknowledge community concerns and clearly communicate the rationale behind proposed recommendations.

WHAT? WHEN?

RESOURCE THE PROCESS TO DELIVER ON THE PLAN AND ENGAGEMENT OBJECTIVES

Create a project schedule and work plan that addresses the needs of participants, staff and decision makers.



Ensure engagement processes are timed to allow outcomes from activities to inform planning decisions.

Schedule engagement activities during times of the year when people are more available. When this is not feasible, meet with key representatives to explain why and explore alternatives.

Connect and time project schedule with other relevant projects to allow them to build off each other.

Align project schedules with key board meetings dates, when necessary (Board of Governors, and other relevant boards and governing bodies).

CHOOSE METHODS OF INVOLVEMENT THAT MATCH THE ENGAGEMENT OBJECTIVES AND LEGISLATIVE REQUIREMENTS

Selecting Engagement Methods

Use engagement methods that are most appropriate for the level of interest and impact the planning decision will have on individuals, leaseholders and organizations. Be innovative with the types of engagement techniques and practices. Continually refresh and update tools and techniques. **Choose engagement methods** that will appeal to and fit the participants.



designing + implementing the process

ENGAGE IN A MANNER THAT REFLECTS THE DIVERSITY AND NEEDS OF THE COMMUNITY

Plan events and activities that encourage broad participation of students, faculty, staff, residents and neighbours who live on and off campus.



Provide activities for children at events, when appropriate.

Acknowledge that UBC is located on traditional, ancestral, unceded territory of the Musqueam people.

ENABLE TWO-WAY INFORMATION FOR INFORMED PARTICIPATION AND PLANNING

Use a variety of methods to send and receive information.

Provide information to the community that is clear, concise and can be understood by a non-technical audience and by those who speak English as a second language.

Coordinate with stakeholders, working groups, and committees during the course of the project to share project information with their networks.

Formal public feedback will be gathered to meet legislative requirements, when mandated. Use the Campus + Community Planning website as the main source for project information (including technical reports and background materials), update information throughout the project and make print copies available upon request.

Ask objective and open ended questions, whenever possible, to elicit public opinion.

Set minimum feedback

periods for projects that

have a greater impact or

interest. (e.g. 2 week period)



?



SHARE THE OUTCOMES OF THE PROCESS AND HOW PARTICIPANT INPUT WAS USED

Publish a report that summarizes engagement outcomes at key points in the planning process.



Summarize notification process, engagement methods used, conduct a theme analysis on written feedback received and report out themes (e.g. report themes that recur 5% or more times). **Provide an explanation** of how feedback gathered informed the planning process and outcomes (e.g. include responses to feedback in the consultation report). **Include written feedback received** as an appendix to the summary report.

Post-Engagement Notification Process

Determine appropriate communication/notification channels through which to circulate plan outcomes.

Send notifications to stakeholders and interested individuals about the plan outcomes and next steps.

EVALUATE THE PROCESS WITH PARTICIPANT FEEDBACK

Gather feedback on the engagement process that asks how well the engagement principles were upheld and use outcomes to improve future processes.

Provide an engagement process questionnaire at all engagement events and make the questionnaire available online.

Have an annual check-in meeting with campus stakeholders (both on and off campus) on how well Campus + Community Planning is upholding the engagement principles.

INTEGRATE PLANNING PROJECTS WITH ONGOING COMMUNICATION, RELATIONSHIP BUILDING AND RESEARCH EVALUATION OPPORTUNITIES

Maintain continuity of contact with key individuals, organizations and the broader campus community.

Update key individuals, organizations and the broader campus community on upcoming projects, engagement opportunities and outcomes, as part of ongoing communications and meetings. Engage with students, faculty, staff, residents and neighbours about planning at UBC and how they can be involved. Support and champion research opportunities with faculty, students and staff that explore innovations in engagement. campus + community planning

ENGAGEMENT PRINCIPLES AND GUIDING PRACTICES

The principles and guiding practices were developed in consultation with the following groups:

On campus:

- + Alma Mater Society
- + Campus and Community Planning
- + Community Partnership Unit
- + Graduate Student Society
- + Infrastructure Development
- + Student Housing and Hospitality Services
- + UBC First Nations House of Learning
- + UBC Sustainability Initiative
- + University Faculty and Staff Tenants Association
- + University Neighbourhoods Association
- + Vice President Academic
- + Vice President Finance, Resources and Operations
- + Vice President Students

Off campus:

- + City of Vancouver
- + Musqueam First Nation
- + Metro Vancouver
- + Parent Advisory Councils (University Hill Elementary, University Hill Secondary and Norma Rose Point Elementary)
- + University Endowment Lands Administration
- + University Endowment Lands Community Advisory Council

THE ENGAGEMENT PRINCIPLES WERE ADOPTED BY THE UBC BOARD OF GOVERNORS ON SEPTEMBER 30, 2014. LAST REVISED, ON APRIL 14, 2016.



| Report/Document | Link |
|--|--|
| Olympic Plaza Cultural District Engagement & Design Report (October 2016) | https://www.calgary.ca/engage/Documents/ OPCD%20Final%20Document%20October%20 2016.pdf |
| 2. What We Heard: No. 264 – A new vision for the Kensington Legion Site (Fall 2015) | http://engage264.ca/what-we-heard |
| 3. Millienium Line Extension Phase 1 Engagement Summary Report (July 2017) | https://eur02.safelinks.protection.outlook. com/?url=https%3A%2F%2Fwww.translink. ca%2F-%2Fmedia%2FDocuments%2Fplans_ and_projects%2Frapid_transit_ projects%2FMillennium-Line- Broadway-Extension%2FMLBE-Phase- 2%2FBroadway_Extension_Phase_1_ Engagement-Summary_Report. |
| 4. Social Sustainability Strategy for Township of Langley – Phase 1 and 2 Engagement Summary (July 2018) | https://webfiles.tol.ca/CommDev/Phase%20 1%20and%202%20Engagement%20Summary.pdf |
| 5. Vancouver's Non-motorized Watercraft Recreation Strategy (Phase 3 Summary Report) | https://vancouver.ca/files/cov/2019-06-11-on- water-research-and-analysis-report-web- version.pdf |
| 6. Metro Vancouver Mobility Pricing Study (May 2018) | https://www.translink.ca/-/media/Documents/ plans_and_projects/mobility_pricing/ Research-and-Reports/Final-Reports/mpic_ full_reportfinal.pdf |
| BC Ferries Horseshoe Bay Terminal Development, Summary of Phase 3 Engagement Results (June 2018) | https://www.bcferries.com/files/ AboutBCF/publicconsultation/terminal- development/2018-hsb-terminal- development-engagement-summary-report. pdf |
| 8. BC Ferries Ferries for the Next Generation Engagement Summary Report (August 2019) | https://www.bcferries.com/files/AboutBCF/ projects/2019-bcf-nextgen-engagement- summary-report.pdf |
| 9. What We Heard – City of Calgary 2026 Olympic and Paralympic Winter Games Bid engagement program (November 2018) | https://s3.ap-southeast-2.amazonaws. com/hdp.au.prod.app.cgy-engage. files/3415/4151/9018/2026_Olympic_and_ Paralympic_Winter_GamesWhat_We_ Heard_Report.pdf |
| 10. New Westminster: Official Community Plan Review – Summary of Feedback (April 2017) | https://www.newwestcity.ca/database/files/ library/OUR_CITY_Council_Report_24_ April_2017.pdf |

| Organization | Role |
|--|---------------------------|
| YVR (Community Relations) | Communications Specialist |
| City of New Westminster | Senior Planner |
| City of Powell River | Senior Planner |
| City of Port Alberni | Manager of Planning |
| BC Ferries | Manager of Engagement |
| Context Engagement and Communications | Senior Consultant |
| Intelligent Futures | Engagement Lead |
| Modus Planning and Engagement | Engagement Specialist |

Qualitative Analysis Interview Questions

Introductory Brief:

Public consultation is an essential part of any planning process. However, learning how to manage, analyze, interpret and report on community feedback can be a difficult task.

In partnership with the Campus and Community Planning team at UBC, this research looks at methods of qualitative analysis in public consultation processes. The intent of the research is to learn best practices of qualitative analysis, specifically methods for analyzing data collected in large public consultation processes.

Interview Questions

- 1. What is your current role and what are your main responsibilities related to public consultation and engagement?
- 2. What are some past public consultation processes in which you have been involved?
- What methods or tools do you typically use for collecting public feedback? (e.g. online surveys, etc.)
 - a. Who is involved in the process?
 - b. Development permit applications: Are they involved in that process at all?
 What does the public consultation process look like for DP applications? Do
- 4. What are some of the biggest challenges (ex. double-counting) in qualitative data analysis?
- 5. What are some ways that help overcome these challenges?
- 6. How large is the sample size you typically work with?
- 7. Can you recommend any resources and/or literature that speaks to public consultation analysis?
- 8. Is there anyone else you can recommend that I speak to about this topic?

Document Review Comparison

| Report/Project | Туре | Description | Data Collection Methods | Number of Particip ants | Data/Report Organization | Counts Included | Demographics Collected | Timing of report | Other Notes |
|---|--|---|---|----------------------------------|---|---|---------------------------|---------------------------------|--|
| Olympic Plaza Cultural District | Local Government - neighbourhood plan | for the City of Calgary's Olympic Plaza District. | | Close to 2,300 | practices/leading thinking in these areas. | Not in the body of the report. But includes counts in the appendix. | Location | 5 months after engagement | Includes quotes from participants. More detailed data is in the appendix. |
| A New Vision for the Kensington Legion Site - What We Heard | Parternship between developer and non-profit - development | build a mixed-use development. The project was quite contentious. The report shares information about the engagement process (what we | Stakeholder meetings, engagement storefront, sounding board (interactive boards with questions), feedback form on website, email, phone, social media. | 468 | Organizes community feedback around 5 development principles (which act as the main themes), then under each principle, sub-themes are included. Under each theme, there is a "From the Project Team" section that responds to the feedback or answers questions. | No | None | ••• | Includes quotes from participants. More detailed data is in the appendix. |
| Millenium Line Broadway Extension – Phase 1 Summary Report | | | Stakeholder meetings, open houses, telephone poll, online survey | Over 800 | Organized by theme and sub-theme. | Yes | None | 4 months after engagement | |
| Vancouver's Non- motorized Watercraft Recreation Strategy (Phase 3 Summary Report) | | • • | Online survey, open houses and workshops, pop-ups | 487 | Organized by theme and top priority (respondents were asked to rate priorities within themes). | Yes (percenta ges) | | N/A | Detailed survey questions by nature of study |

| Report/Project | Туре | Description | Data Collection Methods | Number of Particip ants | Data/Report Organization | Counts Included | Demographics Collected | Timing of report | Other Notes |
|--|--|--|--|----------------------------------|--|--|---|---------------------------------|--|
| Metro Vancouver Mobility Pricing Study | Public Agency – Strategic Report | The Mayors' Council and TranksLink board asked the Mobility Pricing Independent Commission to study how a mobility pricing system could be implemented in Metro | Online engagement platform, events, public opinion polling, stakeholder meetings | Over 12,000 | Organized by themes ad subthemes | Yes | location, gender, income, age, children, cultural identity, primary mode of transportation, frequency of driving a car | - | Cross-tabulates demographics with public support rates |
| Township of Langely – Social Sustainability Strategy, Phase 1 and 2 Engagement Summary | Local Government – Strategic Report | Development of a strategy looking at social sustainability. Sought input on current challenges and strengths, vision for the future and priorities for action. | Online surveys, workhops, pop- ups (with interactive boards) | Over 400 | | body of the report. But includes counts in the | Gender, age, marital status, number of children, income, number of years in Canada, dwelling type, tenure, neighbourhood location, work in | engagement | Notes who is overrepresented (compares to neighbourhood profile) |
| BC Ferries – Horseshoe Bay Terminal Development, Summary of Phase 3 | Public Agency - Development Consultation | Sought input on look and feel of a new terminal. | Workshops, online survey | Over 1,400 | Organized by tactic (I.e workshop, online), then what was asked | No | None | 2 months after engagement | |

Ferries for the **Next Generation**

You spoke, we listened. Here is a snapshot of what you told us you need in the next generation of ferries.

Getting On and Around the Vessel



Amenities on Board

Seating



DO

passengers to sit as a group Spaces for quiet and napping spaces for passengers of all ages to escape noise,

stimulation and technology

more diverse, comfortable

and accessible seating, and

flexible seating that allows







Pet access to the vessel access to more areas of the vessel for pets and their owners

Amenities for pets/pet owners More space, water and safety for pets and comfort for their owners (seating, washrooms, heating, food)



Entertainment and education provision of entertainment for passengers and educational opportunities while onboard

nd on the outer deck





Public Consultation Data Analysis - Report Draft