# VISUALIZING CLIMATE CHANGE (CONS 210)

# 1. ACKNOWLEDGEMENT

UBC's Point Grey Campus is located on the traditional, ancestral, and unceded territory of the xwmə $\theta$ kwə $\dot{y}$ əm (Musqueam) people. The land it is situated on has always been a place of learning for the Musqueam people, who for millennia have passed on in their culture, history, and traditions from one generation to the next on this site.

#### 2. COURSE INFORMATION

Course Title	Course Code Number	Credit Value	
Visualizing Climate Change	CONS 210	3 Credits	

Schedule: Tuesdays and Thursdays from 3:30 to 5:00pm, Room 1005, Forest Sciences Centre.

#### 3. PREREQUISITES

This course has no pre-requisites, although it is particularly designed for second year undergraduates. It is intended for students of all backgrounds (arts and sciences) who are interested in solutions for climate change and communicating these to others.

#### 4. CONTACTS

Course Instructor	Contact Details	Office Location	Office Hours
M. Fernanda Tomaselli,	fernanda.tomaselli@ubc.ca	Forest Sciences Centre (FSC) 4202	Mondays noon-2pm or by appointment
PhD		centre (13c) 4202	

#### 5. TEACHING ASSISTANTS

Teaching Assistants	Contact Details	Office Location	Office Hours
Sophie Lewis	sophie.r.lewis@alumni.ubc.ca	FSC 2619	Tuesdays 1-2pm or by appointment
Juliet Clarkson	juliet.clarkson@alumni.ubc.ca	FSC 2032	Mondays 10:30-11:30 or by appointment
Cheryl Ng	cheryIngg@alumni.ubc.ca	FSC 2032	Wednesdays 11-12 or by appointment
Alyssa Nonis	alyssa.nonis@alumni.ubc.ca	FSC 3606	Thursdays 2-3pm or by appointment

# 6. COURSE DESCRIPTION

What does climate change look like? What does the future hold for us? Does the media get it right on climate change? How can we get engaged in solutions?

This course provides an introduction to climate change through the lens of existing local landscapes and possible scenarios for your own future. The course provides an overview of the science of climate change, its implications for ordinary people, its potential solutions, and better ways to communicate

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this important issue. We will use visual media such as videos, infographics and 3D visualisations to explain current realities and explore alternative futures, and to make learning more fun and memorable. This course aims to build awareness about what climate change means for communities and the environment, how people perceive it, and how you can engage with others in moving towards climate solutions.

The course begins with the basics of climate change science and ends up focusing on communication and engagement approaches. It is divided in three main units:

# I. Climate Change Foundations: The Science and its Interpretation

This unit provides an overview of climate change basics (e.g. biophysical processes, carbon cycle, climate models, trends and impacts) and an introduction to human perceptions and the social/psychological barriers to awareness and action.

# II. Climate Change Components: Causes, Impacts, Mitigation & Adaptation (CIMA Framework)

- Impacts: Overview of the global and local consequences of climate change.
- Causes: Exploration of the multiple ways in which humans contribute to climate change.
- Mitigation: Overview of strategies (local and global, personal and political) to reduce carbon footprints and the use of fossil fuels.
- Adaptation: Explore how we can reduce the harm and adapt to climate change impacts.

#### III. Engaging People with Climate Change: Generating awareness and action

Overview of climate change communication (e.g. media interpretations and examples) including strategies to engage people and improve dialogue.

# 7. LEARNING OUTCOMES

By the end of this course you will be able to:

- Understand the scientific basics of climate change and its implications for people, communities and landscapes.
- See your surroundings differently and recognize climate change in the context of real life.
- Understand the basics of climate change perceptions and communication and learn how people think about climate change and how they can be better engaged.
- Critically evaluate and use visual media and other communication.
- Confidently explain and communicate effectively with others about climate change.

# 8. COURSE STRUCTURE

CONS 210 emphasizes discussion and interaction in class as a way of enhancing students' understanding of concepts and issues related to climate change. In addition to the lectures imparted by the instructor, the course will include:

- **Guest lectures** from speakers that work in diverse sectors (e.g. academia, NGOs, government).
- **Collaborative sessions** that are designed to improve students' understanding about the multiple topics covered in class, through the use of hands-on activities and examples.

# 9. LEARNING MATERIALS & RESOURCES

**Textbook and readings:** It is expected that you will come to class having read the required readings and prepared to engage in class activities and discussions. You can find the course textbook at the UBC bookstore: Sheppard, 2012, Visualizing Climate Change: A Guide to Visual Communication of Climate Change and Developing Local Solutions, or you can access some selected chapters online through the UBC Library (www.library.ubc.ca). Links to any additional readings or class resources will be posted on Canvas.

**iClickers:** Class attendance and participation will mostly be assessed through the use of iClickers. You are required to **purchase an iClicker remote (latest version is not required) and bring it to every class**. In order to avoid losing marks, you will need to register your iClicker remote online within the first 2 weeks of class. It is your responsibility to ensure your iClicker is working correctly. If you have questions about iClickers, direct them to Sophie Lewis during class or at her email (see Section 5).

**Course website:** All class materials (including assignments and lectures), announcements and notifications will be posted in Canvas (<u>www.canvas.ubc.ca</u>).

**Course blog/discussion:** A discussion site is provided in the course Canvas website, which can be used by students to share information such as photos, news-clips, visualizations, group work and posts that are relevant to the class.

Week	Dates	Торіс	Readings & important deadlines	
	Unit I. Climate Change Foundations: The Science and its Interpretation			
1	Sept. 3 <sup>th</sup>	UBC Imagine Day (No class)	None	
T	Sept. 5 <sup>th</sup>	Introduction and syllabus overview	None	
	Sept. 10 <sup>th</sup>	The Big Picture: Why is the climate	Chapter 1, An invisible truth?	
		changing?	Perceptions and misperceptions	
2		Guest lecture: Climate Change Projections,	None	
	Sept. 12 <sup>th</sup>	Trevor Murdock, Pacific Climate Impacts		
		Consortium (PCIC)		
	Sept. 17 <sup>th</sup>	Human dimensions and people's	Chapter 2, Limited vision:	
		perceptions	Understanding perceptual problems	
3	Sept. 19 <sup>th</sup>	Guest lecture: The psychology of climate	Davis, A. (2019) Why can't we change	
		change, Dr. Robert Gifford, University of	our carbon emitting habits, even as	
		Victoria	the world burns? Macleans.	
	Unit II. Climate Change components: Impacts, Causes, Mitigation & Adaptation			
			Chapter 6, Hot in my backyard: Seeing	
4	Sept. 24 <sup>th</sup>	Climate Change Impacts	the impacts	
4			Assignment 1 Due (Carbon footprint)	
	Sept. 26 <sup>th</sup>	Climate solutions showcase (Nest Building)	None	
		Guest lecture: Impacts on Oceans and Small	Climate showcase reflection Due	
5	October 1 <sup>st</sup>	Island Countries, Dr. Simon Donner,		
		Department of Geography, UBC		

This schedule is provisional and may be adjusted slightly depending on class feedback and progress.

			Chapter 3, A new climate change lens	
	October 3 <sup>rd</sup>	Collaborative Session: Impacts & Infographics Tutorial	Assignment 2.1 Due (infographic summary paragraph)	
6	October 8 <sup>th</sup>	Climate Change Causes	Chapter 5, Right before our eyes: Seeing carbon	
	October 10 <sup>th</sup>	Collaborative Session: Causes (field walk)	None	
	October 15 <sup>th</sup>	Guest lecture: The Corporate Mapping Project, Shannon Daub, Director, BC Centre for Policy Alternatives	None	
7	October 17 <sup>th</sup>	Climate Change Mitigation	Chapter 7, Cutting the carbon: Seeing mitigation solutions Assignment 2.2 Due (Draft infographic)	
8	October 22 <sup>nd</sup>	Guest lecture: Total transition: The human side of the renewable energy revolution, Sandeep Pai, PhD Candidate, UBC	None	
	October 24 <sup>th</sup>	Climate Change Adaptation	Chapter 8, Being prepared: Seeing adaptation solutions	
9	October 29 <sup>th</sup>	Guest lecture: Adaptation in the City of Vancouver, Angela Danyluk, City of Vancouver	None	
	October 31 <sup>st</sup>	Collaborative Session: Mitigation & Adaptation Mid-term study session	None Assignment 2 Due (Final infographic)	
10	Nov. 5 <sup>th</sup>	Mid-term exam & infographics display	None	
	Unit III. E	Engaging people with Climate Change: Generat	ing awareness and action	
10	Nov. 7 <sup>th</sup>	Climate Change Communication	Chapter 10, Landscape messaging: Making climate change more visible in the community	
	Nov. 12 <sup>th</sup>	Collaborative Session: Climate Change Communication	Chapter 11, Visual media: Knowing climate change when you see it – in pictures	
11	Nov. 14 <sup>th</sup>	Guest lecture: I'm right and you're an idiot, James Hoggan, Hoggan & Associates Communications Consultancy	Hoggan, J. (2016) I'm right, you're an idiot (Read the prologue). Access through UBC library. Assignment 3.1 Due (Outline)	
	Nov. 19 <sup>th</sup>	Collaborative session: Climate engagement	Chapter 12, The modern crystal ball: Visualizing the future	
12	Nov. 21 <sup>st</sup>	Guest lecture: Youth engagement in climate action, Marina Melanidis, MSc. Student, Faculty of Forestry	None	
13	Nov. 26 <sup>th</sup>	Course wrap-up and evaluations	None	
12	Nov. 28 <sup>th</sup>	Final presentations	Assignment 3.2 Due (Presentations)	

# 11. ASSESSMENTS OF LEARNING

Students will be evaluated using a variety of outputs that are intended to assess an overall comprehension of the subject matter. Marks will be assigned based on demonstration of clear understanding of concepts, appropriate effort and additional research, technical correctness, team dynamics (when relevant), critical thinking and creativity.

Item	Mark	Due Date
Class participation	15%	Throughout the term
Short quizzes & other assessments	10%	Throughout the term
Mid-term exam	25%	November 5 <sup>th</sup>
Assignment 1: Your carbon footprint (individual)	5%	September 24 <sup>th</sup>
Assignment 2: Climate change infographic (pairs)	20%	October 31 <sup>st</sup>
Pitch your project (Summary paragraph)	Completion	October 3 <sup>rd</sup>
Draft infographic	Completion	October 17 <sup>th</sup>
Assignment 3: Climate change engagement plan (group)	25%	
Outline of project and bibliography	Completion	November 14 <sup>th</sup>
Group presentation	5%	November 28 <sup>th</sup>
Final project report (including peer evaluation)	20%	December 4 <sup>th</sup>

**Class participation:** Class participation is an important component of this course and includes attendance (assessed with iClickers), participation in class exercises and contribution to class discussions, among other activities. It is your responsibility to bring your iClicker to every class and to ensure that it is registered and working correctly.

**Short quizzes & other assessments:** Some lectures may include short quizzes (using iClickers) about the required reading and to assess general comprehension of course material. You can miss 1 quiz without penalty during the term. For those students that completed all quizzes, your final grade will be calculated based on your best scores.

**Mid-term exam:** The mid-term exam will take place on Tuesday November 5 during class time. It will cover all material (lectures, required readings, guest lectures) from the first half of the term. The mid-term exam will include multiple choice and short answer questions. There is no final exam in CONS 210.

**Assignment 1 - Your carbon footprint:** Short individual assignment that consists in writing a short paragraph reporting your ecological and carbon footprint.\*

**Assignment 2 - Climate change infographic**: In pairs, you will design an infographic that will present a selected impact of climate change, its consequences and possible solutions. An infographic is a poster that is designed to communicate complex subjects in a simple but compelling and engaging manner.\*

**Assignment 3 - Climate change engagement plan:** In groups of 4, you will create an Engagement Plan to introduce a specific audience to a chosen climate change topic or issue, so as to achieve specified outcomes.\*

\*A detailed description of each assignment will be provided in Canvas.

# **12. COURSE POLICIES**

**Course Communications:** If you have any general question about the course, post it to the Discussion section in Canvas; one of our TAs will answer it within 24 hours. For more personal issues or questions, send an email to Sophie Lewis (sophie.r.lewis@alumni.ubc.ca) and for urgent issues you should email the instructor\*. If you want to meet with the instructor or the TAs, I encourage you to visit us during office hours or to ask for an appointment during class time or by email.

\*Please give the instructor and TAs a 48-hour window to answer emails. If we do not reply within this time frame, let us know during class time as we may not be receiving your emails (Canvas messages or UBC emails may not be 100% reliable).

Late assignments: Late submissions will have 5% of the grade deducted per day.

**Electronic devices:** Use of laptops, phones and other electronic devices is strongly discouraged in this course, unless it is for a course-related activity specified by the instructor way in advance of class. Electronic devices hinder your learning and distract those around you. Therefore, I highly recommend taking notes on paper/notebook. If you need to use your laptop or electronic device during class, PLEASE SIT ON THE SIDE SECTIONS OF THE LECTURE HALL.

**Plagiarism:** As a university student who are a member of the academic enterprise, you are expected to submit original work and give credit to other people's ideas and writings. Plagiarism includes copying or cutting and pasting other people's writing without citing the source and identifying it as a quotation. Plagiarism carries a penalty of zero marks for the assignment or exam concerned, and is considered a very serious issue by the University Administration, which can affect your career. Please make sure you know UBC's policies on plagiarism (see <a href="https://learningcommons.ubc.ca/academic-integrity/">https://learningcommons.ubc.ca/academic-integrity/</a>).

# **13. UNIVERSITY POLICIES**

UBC provides resources to support student learning and to maintain healthy lifestyles but recognizes that sometimes crises arise and so there are additional resources to access including those for survivors of sexual violence. UBC values respect for the person and ideas of all members of the academic community. Harassment and discrimination are not tolerated nor is suppression of academic freedom. UBC provides appropriate accommodation for students with disabilities and for religious observances. UBC values academic honesty and students are expected to acknowledge the ideas generated by others and to uphold the highest academic standards in all of their actions.

Details of the policies and how to access support are available on the UBC Senate website.

# 14. COPYRIGHT

All materials of this course (course handouts, lecture slides, assessments, course readings, etc.) are the intellectual property of the Course Instructor or licensed to be used in this course by the copyright owner. Redistribution of these materials by any means without permission of the copyright holder(s) constitutes a breach of copyright and may lead to academic discipline. Audio or video recording classes is not permitted, unless previously authorized by the instructor. It is possible that some of the graphics or other material from your assignments may get used in future courses or in an education-related presentation or published document, in which case full credit to the source/author(s) by name will be included: **please let me know if you wish to withhold permission for such uses for any reason, without any adverse consequences.** 

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