### Summer 2023 Sustainability Scholars Program Internship Opportunity

The UBC Sustainability Initiative (USI) is pleased to offer current UBC graduate students the opportunity to work on funded sustainability internship projects. Successful candidates work under the mentorship of a partner organization, and are immersed in real world learning where they can apply their research skills and contribute to advancing sustainability across the region.

- Visit the Sustainability Scholars Program website to learn how the program works and to apply.
- Be sure to review the application guide on the Apply page to confirm your eligibility before applying.

#### Applications close at midnight on Sunday January 29, 2023.

## Project title: Documenting and mapping the creation of a green design hub in the arts & cultural sector

#### **Project Background & Overview:**

The Museum of Vancouver (MOV) is developing a deconstruction and green design hub with other arts and cultural organizations and universities located in Greater Vancouver. The initiative, referred to as SAGE (Sustainability Arts and Green Environments), involves several players from the visual arts, theatre, museum, and design communities committed to reducing their carbon footprint by rethinking their design and fabrication practices. Its aim is to develop new design, fabrication and material sourcing practices for museums, interpretive and art centres, and performance centres—all requiring the ongoing construction of physical and staged environments. The end goal of SAGE is to integrate circular models of material production and consumption associated with the creation of theatre plays, exhibitions, film sets. Ultimately, SAGE will support the development of design and fabrication practices that emphasize material longevity, renewability, reuse and repair for the creation of theatrical, film and exhibition productions.

Documenting and visually representing the processes and flow of the establishment of this deconstruction and design hub will be critical to refining this working model. It will also facilitate the application and adaptation of the SAGE framework in other localities.

#### **Project description**

To support the work done through the SAGE initiative, we seek a UBC Sustainability Scholar to document, map and report on the key aspects of the planning and early implementation phases of the green design hub.

The Sustainability Scholar will contribute to the important work of collecting and analyzing data and visualizing information associated with key developmental stages of SAGE. In reporting their work to cultural and design professionals via in-person presentations and through publications, the Sustainability Scholar will help promote the creation of regional ecosystems contributing to the development of low-carbon cultural productions.

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#### **Project scope**

The primary activities of the Sustainability Scholar include:

- An environmental scan to generate an inventory (shortlist) of deconstruction and green design hubs in the arts sector (in and outside Canada)
- Research to understand the motivations, perspectives, contributions, suggestions and ideas of SAGE participants by conducting in-depth interviews with a purposeful sample of SAGE participants (10 individuals). This will involve designing a questionnaire (with the support of the MOV Project Lead and the SAGE Project Manager), conducting interviews, analysing the data and reporting on the results
- Production of a visual representation that maps out the relationships, processes and material/production flow describing current and aspirational SAGE deconstruction efforts, and ecosystem (i.e., where/how fabrication material is retrieved, sorted, treated, stored, redistributed and re-used)
- Share the outcomes of the research and the visual representations of the SAGE ecosystem using a variety of formats, including:
  - presentations at two different SAGE meetings
  - three short blog posts for the website of the Coalition of Museums for Climate Justice summarizing key points
  - o one article in Round Up, the BC Museum Association quarterly publication.

#### Deliverables

- A final report containing a summary of the work completed
- Two in-person presentations with SAGE group
- Publications in the form of 3 blog posts
- A final report for the online public-facing <u>Scholars Project Library</u>.

#### **Time Commitment**

- This project will take 250 hours to complete
- This project must be completed between May 1 to August 15, 2023
- The Scholar is to complete hours between 9 am and 5 pm, Monday to Friday, approximately 17 to 20 hours per week.

#### Required/preferred Skills and Background

⊠ Excellent research and writing skills

- Demonstrated interest in sustainability
- oxtimes Familiarity with research methodologies and survey techniques
- ☑ Excellent public speaking and presentation skills
- ⊠ Community engagement experience
- I Familiarity conducting focus group research
- ⊠ Strong analytical skills
- oxtimes Ability to work independently
- oxtimes Deadline oriented
- Project management and organizational skills

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 $\boxtimes$  Familiarity with benchmarking methods and tools

 $\boxtimes$  Comfortable interacting with strangers to conduct public/in person surveys

⊠ Design and layout skills

## Applications close **midnight Sunday January 29, 2023** Apply here: <u>Click here to apply</u> Contact Karen Taylor at <u>sustainability.scholars@ubc.ca</u> if you have questions

### **Useful Resources**

We are holding a special **resume preparation workshop for prospective Scholars** on January 23, 2023. <u>Click here for details and to register.</u>

Below are some links to useful resources to help you with your resume and cover letter (there are many more online). Some of these resources also provide information on preparing for your interview.

https://students.ubc.ca/career/career-resources/resumes-cover-letters-curricula-vitae

https://www.grad.ubc.ca/current-students/graduate-pathways-success

https://www.grad.ubc.ca/cover-letter-cv-resume-templates-ubc-career-services